



# THE AMAZING SPIDER-MAN

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## SPIDERHUNT

PART  
2

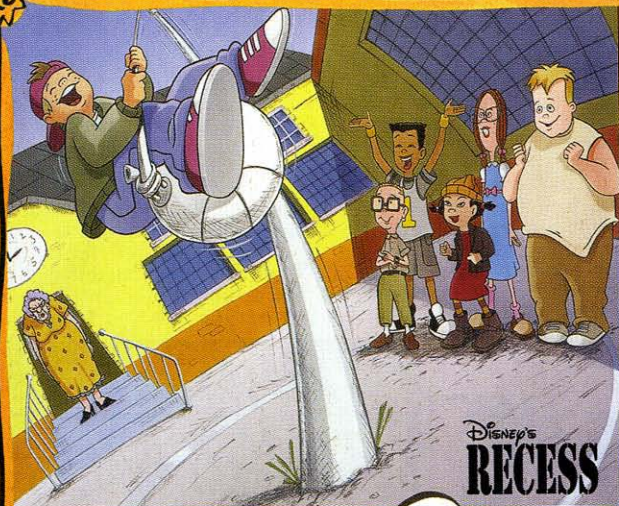
DEFALCO

TM & © 2006 MARVEL  
ROMITA JR

LAROSA



# Fun to visit and you can show up in



Welcome to One Saturday Morning.

•No chores

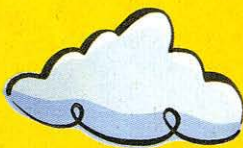


•No-homework rule strictly enforced

•B.Y.O.C.  
(bring your own cereal)

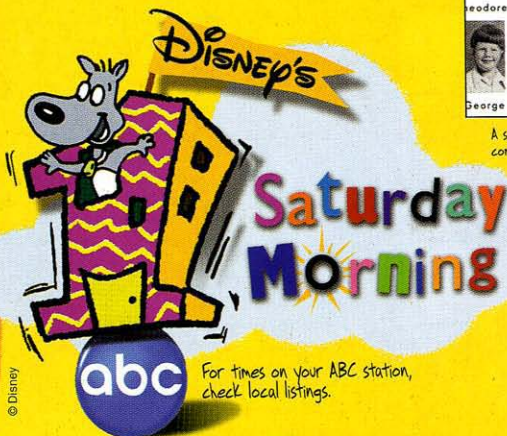


Kick a ball to China, swing yourself to the sky - anything can happen on the playground.



Sinner! Sinner!

A school yearbook can't possibly come to life. Or can it?



It's like 5 hours of summer once a week.

© Disney

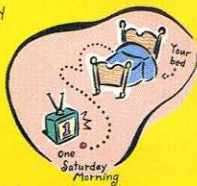




your pajamas.



Conveniently  
located  
in your  
living room.



But wait,  
there's more!

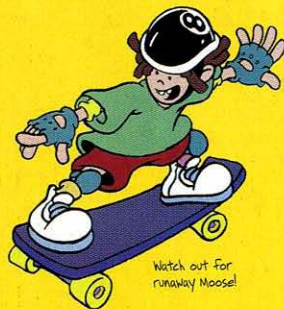


Manny the Uncanny  
The Monkey Boys  
The Genie in  
Great Minds Think  
For Themselves

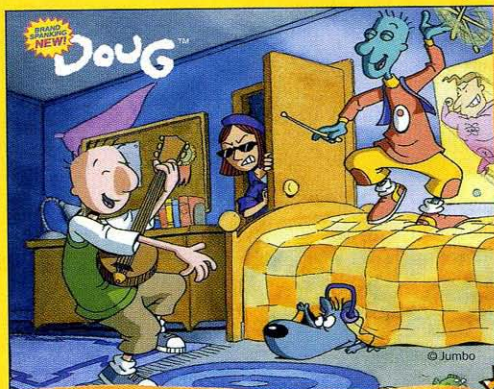
Disney's  
**PEPPER ANN**

Hang out with the girl  
who's too cool to be 12.

He's a rockin', doodling, day-dreaming, guitar-playing, Doug kind-of-guy.



Watch out for  
runaway Moose!



© Jumbo



# THE AMAZING SPIDER-MAN



**M**et Peter Parker, once a brilliant, though meek, high school student, orphaned as a child and reared by his doting **Uncle Ben** and **Aunt May**. At a science fair, Peter was bitten by an irradiated spider and gained the proportionate strength, speed, agility and early warning "spider-sense" of that arachnid. He used these powers for personal fame and fortune as a masked **Spider-Man**. But when Peter failed to stop a criminal who later killed his beloved Uncle Ben, the youth's costumed identity took on a far deeper significance.

He realized that with great power there must also come great responsibility. So Peter Parker became the wall-crawling nemesis of the criminal element; a young man determined to atone for the tragic death of his uncle — The Amazing Spider-Man!

## THE ROSE

A criminal mastermind whose face is hidden behind a mask, thus, his identity is a secret from all. The Rose's chief goal is the consolidation of New York's underworld behind him and the elimination of Spider-Man as a threat to his power.



## BLACK TARANTULA

A shadowy South American crime-lord who has apparently lived for centuries. The Tarantula has come to New York to personally try and take control of the city's criminal element.



## MARY-JANE WATSON-PARKER

The wife of Peter Parker/Spider-Man, and his closest confidant. She has currently returned to Empire State University as a student majoring in psychology.



## JILL STACY

The sweet attractive cousin of Peter Parker's late girlfriend, Gwen Stacy. As does her brother, Paul, Jill also attends E.S.U.. She has recently struck up a friendship with both Peter and Mary Jane.



## PREVIOUSLY...

**N**orman Osborn, the ruthless industrialist gained a controlling interest in the Daily Bugle newspaper after returning to the U.S. from a long stay in Europe.



**S**pider-Man was goaded into an assault by Osborn, who videotaped the webspinner's attack on himself and then sent the tape to the media, with ruinous effects on Spidey's reputation.

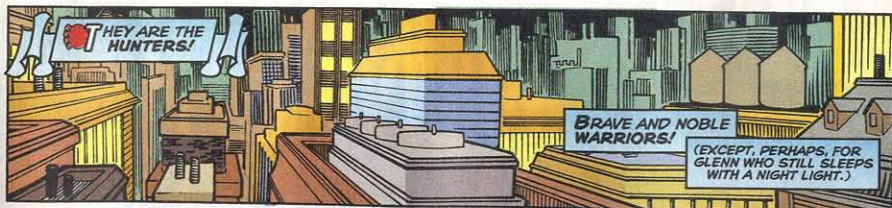


**S**hortly thereafter, a thug named Joey Z was found murdered in Manhattan, suffocated by web fluid. As a consequence, the Daily Bugle issued a one million dollar bounty on Spidey-Man's head that later increased to five million.

**W**hen, the nephew of the industrialist was kidnapped, and a besieged Peter Parker had to decide whether to risk the bounty on his head to rescue the nephew of his most dangerous adversary-- Norman Osborn.









-- A CERTAIN  
FRIENDLY  
NEIGHBORHOOD  
WEB-SWINGER!

# THE HUNTED!

THE AMAZING  
Stan Lee  
presents  
SPIDER-MAN

Ohhh.  
GREAT! MORE  
JACKALS AFTER  
THE BOUNTY WHICH  
THE DAILY BULGE  
POSTED ON  
ME!

BAD ENOUGH  
WHEN IT WAS ONLY  
ONE MILLION. THEY  
RECENTLY UPPED  
TO FIVE!

AND THAT'S  
NOT MY ONLY  
PROBLEM! THE COPS  
THINK I MURDERED  
A STREET SLIME  
BY THE NAME OF  
JOEY Z --\*

-- AND THE  
GRANDSON OF  
NORMAN OSBORN,  
MY GREATEST ENEMY,  
WAS ALLEGEDLY  
KIDNAPPED BY  
THE GREEN  
GOBLIN.\*

BUT  
OSBORN'S  
THE GOBLIN.

AT  
LEAST I  
THINK HE  
IS!

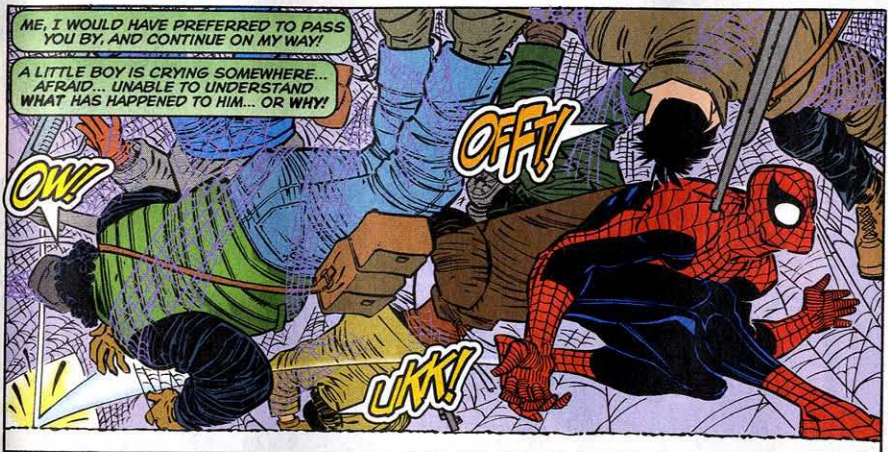
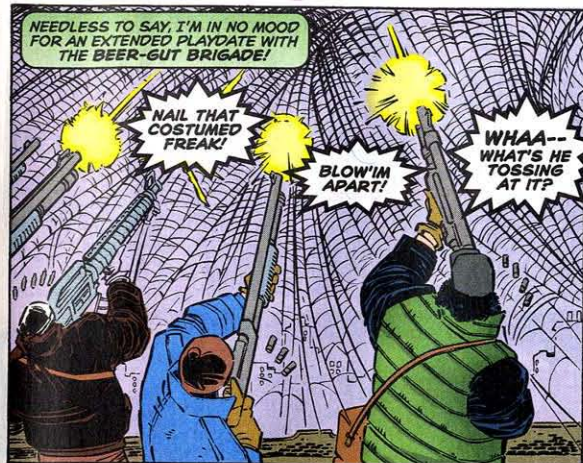
\* PETER PARKER #88  
-- RALFIE-ZZ  
SENSATIONAL #25  
-- RALFIE-ZZZZZZZZ

## SPIDER HUNT

### Part Two

TOM DEFALED, WRITER  
JOHN ROMITA JR., PENCILS  
BOB LAROSA, INKS  
HS & COMICRAFT'S  
KIFF SCHOLL, LETTERS  
BOB SHAREN, COLORS  
RALPH MALCHIO, EDITOR  
BOB HARRAS, EDITOR IN CHIEF









SOUTHEAST OF MANHATTAN, IN NEW YORK BAY, STATEN ISLAND IS PRIMARILY KNOWN AS A SAFE AND QUIET RESIDENTIAL COMMUNITY...

...FEW REALIZE THAT IT IS ALSO HOME OF GANGLAND'S CURRENT BOSS OF BOSSES.

A MAN CALLED FORTUNATO!

THIS... THING... WITH SPIDER MAN.

IT IS BAD FOR BUSINESS.

VERY BAD!

AMATEURS ARE SHOOTING AT SHADOWS --

-- INSTEAD OF GAMBLING OR ENJOYING THE OTHER SERVICES WE OFFER!

TO MAKE MATTERS EVEN WORSE, DON FORTUNATO... THERE ARE COPS EVERYWHERE!

BUT I DIDN'T ASK FOR THIS AUDIENCE TO REHASH OLD NEWS..

DIDN'T YOU, ROSE?

I WAS UNDER THE IMPRESSION YOU WISHED TO DISCUSS THE RECENT TRANSGRESSION OF THE BLACK TARANTULA!

I PAY YOU A FAIR PERCENTAGE TO OPERATE IN THIS CITY, DON FORTUNATO --

-- BUT THE GUY'S ENCROACHING ON MY TERRITORY AND EATING INTO MY PROFITS!

I RESPECTFULLY EMPLORE YOU TO -- HEY!

"SOUNDS LIKE THERE'S TROUBLE OUTSIDE!"

BUDA  
BUDA  
BUDA

YAAARGH!

BRO TO TO TO TO

KNOWKNOWKNOW





**Twix**  
2x Chocolate Caramel Cookies

**THINK ABOUT IT-**

**CAN A FRIEND WHO  
ASKS YOU TO SHARE  
REALLY BE CALLED  
A FRIEND?**



two f TM & © 2006 MARVEL none for you.







THE GALAXY IS FAR, FAR AWAY.  
THE FIGHTING IS UP CLOSE AND PERSONAL.



## STAR WARS MASTERS OF TERAS KASI

Presenting Masters of Teras Kasi, an all-out 3D fighting frenzy featuring a variety of Star Wars characters battling through 9 action-packed arenas. Engage in weapon-to-weapon or hand-to-hand combat. Heck, even the Empire never struck back this hard.



[www.starwars.com](http://www.starwars.com)  
[www.lucasarts.com](http://www.lucasarts.com)



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I CAME  
TO THE  
APARTMENT  
OF NORMAN  
OSBORN --

-- HOPING TO UNCOVER  
A CLUE TO WHAT'S REALLY  
GOING ON WITH HIS  
GRANDSON --

-- AND I'M  
GETTING AN  
EARFUL!

YOU'VE  
BEEN PRANCING  
AROUND THIS TOWN  
WITH A PHALANX OF  
BODYGUARDS EVER  
SINCE SPIDER-MAN  
ASSAULTED  
YOU --

-- BUT  
YOU COULDN'T  
PROTECT  
MY BABY!

I...I AM  
SO SORRY,  
LIZ! I LOVE MY  
GRANDSON, AND I'LL  
DO EVERYTHING IN  
MY POWER TO  
ASSURE HIS  
SAFE RETURN.

I CAN'T  
HELP BUT FEEL  
RESPONSIBLE  
FOR ALL  
THIS...

THE  
GOBLIN DIDN'T  
CHOOSE LITTLE  
NORMAN AT  
RANDOM!

THAT  
MANIAC IS  
OBVIOUSLY  
TRYING TO  
STRIKE  
AT ME!

B-BUT I...I'VE  
ALWAYS BELIEVED  
YOU WERE THE  
GOBLIN!

I...I  
KNOW.

HE'S LYING! I KNOW FOR A  
FACT THAT HE WAS THE  
ORIGINAL GREEN GOBLIN!

HARRY -- HIS  
SON AND  
NORMIE'S  
FATHER --  
EVENTUALLY  
CARRIED ON  
THE FAMILY  
TRADITION.

BUT HARRY'S DEAD!

ISN'T HE?





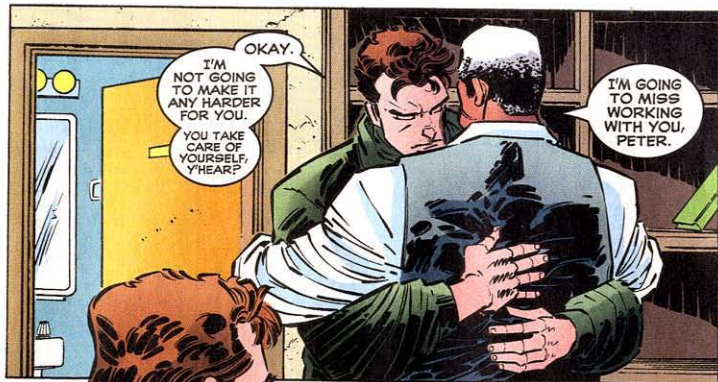












OKAY.  
I'M NOT GOING TO MAKE IT ANY HARDER FOR YOU.  
YOU TAKE CARE OF YOURSELF, Y'HEAR?

I'M GOING TO MISS WORKING WITH YOU, PETER.



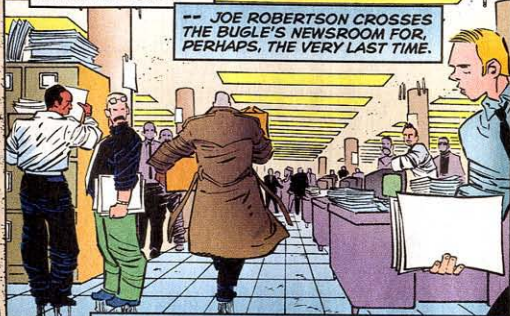
YOU BE ESPECIALLY CAREFUL...

I DON'T THINK NORMAN LIKES YOU VERY MUCH.



WITH HUGS, TEARS, AND MANY A ROBUST PAT ON THE BACK --

-- JOE ROBERTSON CROSSES THE BUGLE'S NEWSROOM FOR, PERHAPS, THE VERY LAST TIME.



BEN URICH, BETTY LEEDS, GLORY GRANT -- EVERYONE HAS WORDS OF GENTLE ENCOURAGEMENT, AND SINCERE AFFECTION!

EVERYONE EXCEPT J. JONAH JAMESON!

SO! HE'S REALLY LEAVING...



...AS PUBLISHER OF THIS PAPER, I SUPPOSE I SHOULD WISH HIM WELL...





NORMAN OSBORN  
IS A **MONSTER!**

HE'S  
**MURDERED**  
PEOPLE I LOVE...  
AND **RUINED** MORE  
LIVES THAN I  
CARE TO  
COUNT.

DAILY BUGLE

SOME **HERO** I AM!  
I'VE NEVER BEEN  
ABLE TO **NAIL** THE  
CREEP!

NO MATTER  
HOW MANY TIMES  
I'VE MANAGED  
TO **DEFEAT**  
HIM --

-- HE ALWAYS  
FINDS A WAY TO  
**RETURN** --

-- **STRONGER**  
AND MORE  
**DAANGEROUS**  
THAN EVER.

I DROPPED BY THE BUGLE,  
HOPING TO LEARN MORE  
ABOUT HIS GRANDSON'S  
KIDNAPPING!

OSBORN,  
HIMSELF, WAS  
WITH THE BOY'S  
MOTHER WHEN THE  
GRAB OCCURRED -- AND  
EVERY EYEWITNESS  
PEGGS THE **GREEN**  
**GOBLIN** AS THE  
PERPETRATOR!

SINCE I KNOW FOR A  
FACT THAT OSBORN WAS  
THE ORIGINAL GOBLIN, I  
CAN ONLY ASSUME THAT  
HE'S FOUND HIMSELF  
SOME PATSY WHO --  
*Uh-Oh!*

SPIDER-  
SENSE IS  
WARNING ME...  
THAT **DAANGER** IS  
APPROACHING!

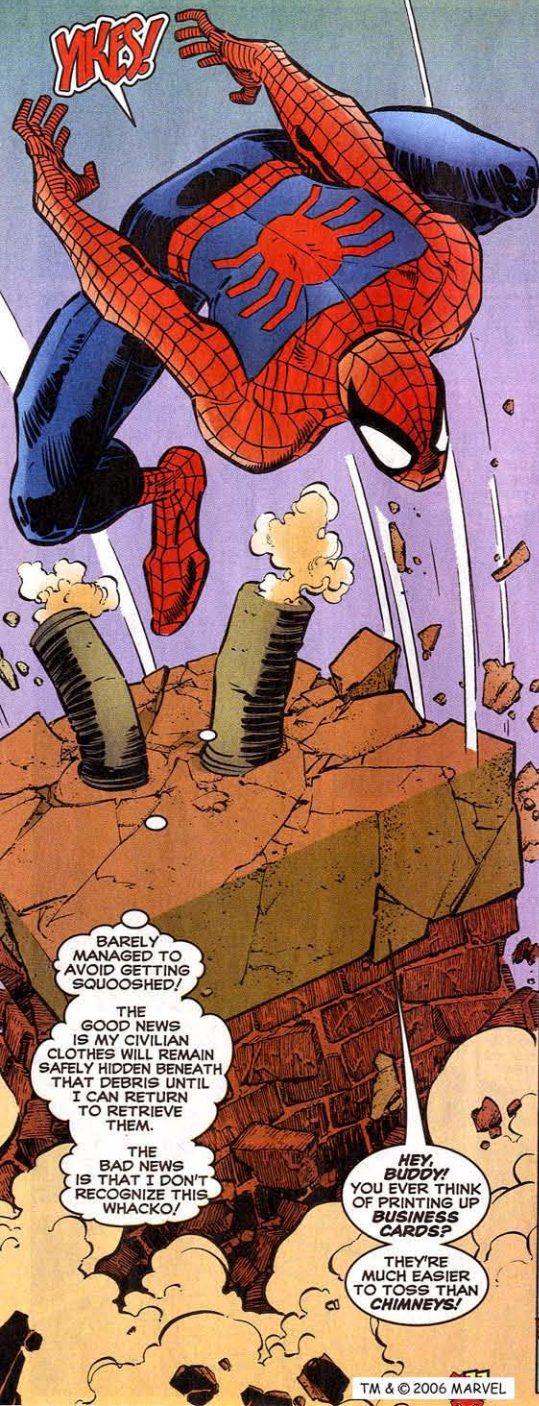
GOTTA MOVE **FASTER!**  
MUST FINISH DRESSING  
BEFORE IT **ARRIVES!**

I CAN'T  
BE SEEN  
WITHOUT MY  
**MASK!**

**THERE!**  
MADE IT!

I JUST HOPE I  
HAVE TIME TO WEB  
UP MY CIVVIES  
BEFORE --





BARELY  
MANAGED TO  
AVOID GETTING  
SQUOOSHED!

THE  
GOOD NEWS  
IS MY CIVILIAN  
CLOTHES WILL REMAIN  
SAFELY HIDDEN BENEATH  
THAT DEBRIS UNTIL  
I CAN RETURN  
TO RETRIEVE  
THEM.

THE  
BAD NEWS  
IS THAT I DON'T  
RECOGNIZE THIS  
WHACKO!

HEY,  
BUDDY!  
YOU EVER THINK  
OF PRINTING UP  
**BUSINESS  
CARDS?**

THEY'RE  
MUCH EASIER  
TO TOSS THAN  
**CHIMNEYS!**



PERHAPS,  
BUT FAR LESS  
**DRAMATIC!**

I AM  
THE **BLACK  
TARANTULA**, AND I  
WANT TO ASSURE YOU  
THAT I BEAR YOU  
NO PERSONAL  
MALICE.

YOUR  
DESTRUCTION  
WILL MERELY SERVE  
AS A MEANS TO  
A GREATER  
GOAL.



# BULLPEN BULLETINS

AVAILABLE JANUARY 21

## X-MEN: THE MANGA

#1

For the very first time, the black-and-white, Japanese manga version of Marvel's mightiest mutant team appears in the United States, fully translated into English and introducing JUBILEE to the Children of the Atom! By HIROSHI HIGUCHI

## MAN-THING

#4

The former Defender known as DEVIL-SLAYER has gone insane and into the man-THING can stop the madness that threatens to overrun the Earth with bizarre creatures from other dimensions! By J.M. DeMatteis and LIAM SHARP

## STAR TREK: STARFLEET ACADEMY

#16

The cadets, trapped with the "dead" body of T'Pol and at the mercy of a twisted Romulan captor, have only one hope to escape - T'Pol herself! By CHRIS COOPER and CHRIS RENAUD

## BRING ON THE BAD GUYS

TPB

Reprinting the classic collection spotlighting the villains you love to hate! The origins of DOCTOR DOOM, MEPHISTO, the GREEN GOBLIN and a host of other classic characters, with text material and behind-the-scenes tidbits by STAN LEE! Featuring art by JACK KIRBY, STEVE DITKO, JOHN ROMITA, SR., JOHN BUSCEMA, and more! New cover by JOHN ROMITA, JR.

## CAPTAIN AMERICA

#3

CAP fights on against the horrible hordes of HYDRA, despite his tragic loss last ish! But who is the new leader of this hated organization? What's up with the RED SKULL? And is that SHARON CARTER we see making a reilly appearance? By MARK WALD and RON GARNY

## HEROES FOR HIRE

#9

On a search for the PUNISHER, IRON FIST and LUKE CAGE end up on opposite sides! The sparks are really gonna fly now, and it all sets the stage for a major blow-up to come! By JOHN OSTRANDER and PASQUAL FERRY

## INCREDIBLE HULK

#462

BRUCE BANNER enlists the aid of REED RICHARDS and TONY STARK to build an exo-skeleton for his old friend, the now-disabled RED JONES, as GENERAL ROSS gives his recently returned son-in-law an unexpected "welcome back!" By PETER DAVID and ADAM KUBERT

## THUNDERBOLTS

#12

The THUNDERBOLTS enter their shocking second year as CITIZEN V stands on the brink of fulfilling his evil scheme - and the AVENGERS and the FANTASTIC FOUR finally step in! By KURT BUSIEK and MARK BAGLEY

## UNLIMITED ACCESS

#4

The double-sized conclusion to the already-acclaimed crossover between Marvel and DC! The Marvel Universe of the past will fall before the combined power of MAGNETO and DARKSEID, unless ACCESS and a power of all-new Avatars can stop them! Plus: the original AVENGERS, the JLA, SUPERMAN, the X-MEN, and the shocking final fate of ACCESS revealed! By KARL KESSEL and PAT OLLIFFE

## PETER PARKER, SPIDER-MAN

#89

"SPIDERHUNT" Part Three! With the BLACK TARANTULA having left the web-slinger on just this side of death, an unmasked, hurting and helpless SPIDER-MAN finds himself in the gunshots of SHOT-GUN and the PUNISHER! By HOWARD MACKIE and JOHN ROMITA, JR.

## SPIDER-MAN: HOBGOBLIN LIVES

TPB

At last! Collected in one volume! The landmark limited series that finally revealed the true identity of the HOBGOBLIN and pulled SPIDER-MAN into one of the most challenging adventures of his career! By ROGER STERN and RON FRENZ

## EXCALIBUR

#118

The demonic "creatures from the shadows" who have been tormenting L'OKHEE strike! What is their true nature, and how is KITTY PRYDE herself responsible for their creation? By BEN RAAB and MELVIN RUBIN

## WHAT IF?!

#106

"What if the X-Men condemned GAMBIT to death?" Spinning out of "The Trial of Gambit" in UNCANNY X-MEN #350, the ultimate judgment is passed on the ragin' Cajun! But the X-Men are torn over the decision, causing a rift among the team members and a battle that can only end in tragedy! By TOM DEFalco and LEO FERNANDEZ

## X-MAN

#36

It's a story that could alter X-MAN's life in ways that even he couldn't have imagined when the identity of the schemer behind Natsu's newfound popularity is revealed - and his name is the PURPLE MAN! By TERRY KAVANAGH and CHRIS CROSS

## X-MEN

#73

MARROW returns to the sewers to visit CALLISTO - and finds that someone else has been aiding her mentor! And as MAGGOTT's training begins, a mysterious death in Salem Center is uncovered - with grim details! Plus: Who has REGRESSOR X disappeared to? By JOE KELLY and CARLOS PACHECO

**ITEM!** Trust us, gang, you're gonna need a scorecard to keep track of all the new faces and positions in our batty Bullpen! First, major kudos to both Mirthful MARK "SUPER" POWERS and Magical MARK IDELSON, both of whom were recently promoted to full editors! Mark will be overseeing the bulk of the ever-excellent X-MEN line, including X-MEN, UNCANNY X-MEN, WOLVERINE, X-FORCE and CABLE! Matt will be editing the ultra-hot CAPTAIN AMERICA, DEADPOOL, X-ZAR, and lots of upcoming stuff that's gonna blow your minds! Joining Mark as able assistant editor is Jaunty JASON LIEBIG, while Powerful PAUL TUTORNE will share an office - and his *Star Wars* action figures - with Matt!

Promoted to Associate Editor is none other than Gregarious GLENN GREENBERG, writer of our new STAR TREK: THE UNTOLD VOYAGES limited series! Glenn will be taking over SPIDER-MAN: THE MANGA and MARVEL TEAM-UP from his old boss, Tyrannical TOM BREVOORT (who's too busy these days with THE AVENGERS, THUNDERBOLTS, an upcoming new series starring an old favorite, and a terrific new title written by Rollickin' ROGER STERN!) Glenn will also launch X-MEN: THE MANGA - the first issue of which goes on sale next week - all by his lonesome, and he'll be alternating as editor of JOURNEY INTO MYSTERY with fellow Brooklyn Boy Joltin' JOE ANDREANI, with whom he now shares an office - and a new assistant editor, Peerless PETER FRANCO, who's already subjecting his new bosses to an endless stream of practical jokes!

Replacing Glenn as Tom Brevoort's assistant is Gallant GREGG SCHIGIEL, who moved all the way up from Florida to immerse himself in Marvel madness! Gregg has a "wish list" of all the top comics creators he wants to work with, and judging from the books he and Tom will be working on in the coming months, it looks like he'll be a very happy camper!

Finally, Kooky KELLY CORVESE has moved over to our burgeoning Marvel Kids line, so replacing him as editor of such titles as WHAT IF?, MAVERICK and X-FACTOR is Fearless FRANK PITTARESE, no stranger to the world of comics, having worked as an associate editor for our Distinguished Competition. Frank's right-hand-man is Kelly's former assistant, Jubilant JASON WHITE, who gets stuck with the task of bringing poor Frank up to date on X-Men continuity!

**ITEM!** Speaking of X-Men continuity, we've got some news about the man who's responsible for most of it! We're very pleased to announce that comics legend CHRIS CLAREMONT has joined the staff of Marvel Comics as Editorial Director! Chris will be working closely with Editor in Chief BOB (Slinky-Man) HARRAS, the entire editorial staff, and our fabulous creators, to continue our efforts to keep Marvel Comics ahead of the pack, take us to even greater heights, and to make each and every Marvel comic as great as it can possibly be! Welcome (back) to the Bullpen, Chris - hope you survive the experience!

## STAN'S SOAPBOX!

H Heroes!

I just thought of something! I get paid (not nearly enough, of course) to write, to kibitz, and to work on our movie, TV and animation projects. But I don't get paid to read fan mail. So guess what I spend most of my time doing every day? You got it! Reading fan mail! When I re-started the ol' Soapbox, I never dreamed so many of you had so many questions and comments to toss at me. But, y'know something? I love it! Just keep those letters pouring in; it's great to know that someone's actually reading the mixed-up masterpieces we keep churning out! And now, let's meet this issue's soon-to-be-famous No-Prize winners...

Bryan A. Leed of Dayton, OH, dares to ask:

**"Why all the writer and artist reassignments in so many Marvel titles? It gives the books a schizophrenic feel. Very bad. Can you straighten this out for us?"**

Hey, Bryan, you're asking a lot of a guy who can barely spell schizophrenic! But here's the real skinny. Artists and/or writers often tell us they think they're getting in a rut working on a certain title and they'd like a change. Since we're not super-villains who'd force them to work on something they've tired of, we make a switch. It keeps our Bullpeners happy and y'know what? Each time a new team tackles a mag, they bring a fresh approach and new ideas - and we figure that helps to keep us from getting stale.

Here's an easier one from John Bonavita, of Huntington, NY:

**"Did you ever make a 'guest-starring' appearance on the Hulk TV show?"**

I sure did, Johnny. Sorry if you missed it, although the TV Academy must have missed it too, because they carelessly forgot to award me an Emmy! I played the foreman of a jury that was trying the Hulk in court, and I didn't miss a single line - mainly because those cowards didn't give me a line to say! Lucky I also have a day job!

And John Warren, of Auburn, AL, has been staying up nights wondering:

**"Why did you stop writing comics in the early 1970s?"**

Because they appointed me publisher. They figured it was the only way to get me away from the typewriter to give some other guys a chance! But hey, I still write the Spider-Man newspaper strip and I sneak in some comic book scripts when you least expect it!

And now, till that next, glorious, senses-shattering moment when we meet again, always remember - teach your younger brothers and sisters the facts of life so they won't make the grievous mistake of dating someone who has never won a No-Prize!

Excelsior!

Stan Lee

Here it is, the award-winning address that makes your heart beat faster! Stan's Soapbox c/o BULLPEN BULLETINS, Marvel Comics, 387 Park Avenue South, New York, NY 10016! Just reading those words gets me all choked up!







THAT'S HARDLY COMFORTING!

ALTHOUGH I'M GLAD TO HEAR I HAVEN'T ACCIDENTALLY OFFENDED YOU.

BELIEVE IT OR NOT, SOME PEOPLE FIND ME VERRYYY ABRASIVE!

I, HOWEVER, SHALL ONLY FIND YOU DEAD!

MAYBE!

THAT JURY'S STILL OUT!

BY THE WAY, I USED TO FIGHT A SOUTH AMERICAN SMOOTHIE WHO ALSO CALLED HIMSELF THE TARANTULA --

-- THOUGH HE CAME WITHOUT A COLORFUL APPELLATION!

A DISTANT RELATIVE, PERHAPS?!



PERHAPS...

...BUT A GENTLEMAN DO NOT DISCUSS HIS FAMILY WITH STRANGERS!

OOKAY, SO LET'S DISCUSS ANOTHER FAMILY...

DID NORMAN ORBORN HIRE YOU?

ARE YOU THE ONE WHO SNATCHED HIS GRANDSON?!



ARE YOU DELIBERATELY TRYING TO PROVOKE ME?!

THE BLACK TARANTULA IS NEITHER A PETTY MERCENARY... NOR AN ABDUCTOR OF HELPLESS CHILDREN.

SHAZZKWOOM

SHEESH!

DID I HIT A NERVE?

MAYBE YOU SHOULD TRY DEALING WITH THOSE UNRESOLVED ISSUES --



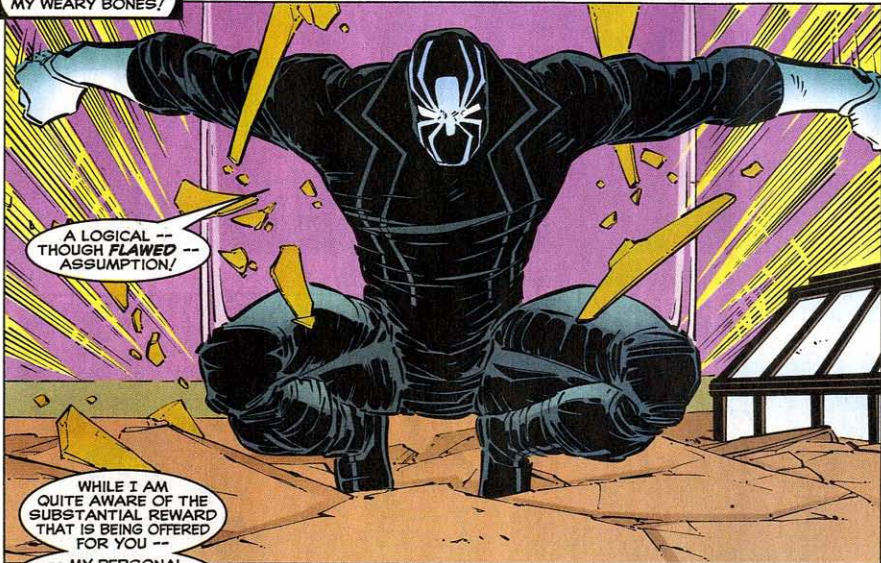


-- WHILE I  
FIND A CONVENIENT  
**ROOFTOP** TO REST  
MY WEARY BONES!

HE  
FLOATS THROUGH  
THE AIR WITH THE  
GREATEST OF EASE, THE  
DARING YOUNG SPIDER  
SOMERSAULTING IN  
THE BREEZE!

I'VE  
ACTUALLY HEARD  
OF YOU, TARANTULA/  
YOU'RE SUPPOSED TO  
BE SOME BIG SHOT,  
INTERNATIONAL  
CRIMELORD.

IF YOUR  
PRESENCE ISN'T  
RELATED TO THE  
ORBORN KIDNAPPING,  
I CAN ONLY ASSUME  
YOU'RE LOOKING TO  
SCORE THE **BOUNTY**  
ON ME!



A LOGICAL --  
THOUGH **FLAWED** --  
ASSUMPTION!

WHILE I AM  
QUITE AWARE OF THE  
SUBSTANTIAL REWARD  
THAT IS BEING OFFERED  
FOR YOU --

-- MY PERSONAL  
**HONOR** AND VARIOUS  
**PRACTICALITIES** --

-- MAKE IT  
QUITE **UNFEASIBLE**  
FOR ME TO EVEN  
ATTEMPT TO  
COLLECT IT!

**KAWAMP**





LET'S SEE  
IF I HAVE THIS  
STRAIGHT...

YOU'RE  
NOT AFTER  
ME BECAUSE OF  
A) THE OSBORNS... B)  
ANYTHING I'VE DONE...  
OR C) FOR MERE  
MONETARY  
GAIN.

THWIPPP

THWIPPP

IS IT A  
TRADEMARK  
ISSUE?

SOMETHING  
ABOUT THE WHOLE  
TARANTULA SPIDER  
THING?

YOUR LAWYER  
COULD HAVE SENT  
ME A SIMPLE CEASE  
AND DESIST!



YOU ARE NOT  
NEARLY AS FUNNY  
AS YOU BELIEVE,  
SPIDER-MAN.

H-HE RIPPED THROUGH  
MY WEBBING LIKE IT  
WAS **TISSUE  
PAPER!**



B-BUT THAT'S  
ALMOST AS  
IMPOSSIBLE --  
-- AS THE  
AGE HE CLAIMS  
TO BE!

MAYBE I SHOULD  
HAVE FOLLOWED  
ROBBIE'S  
LEAD --

-- AND  
**QUIT** WHEN  
I HAD THE  
CHANCE!

AND MY  
CLAIM TO AN  
ARACHNID-LIKE  
NAME EASILY  
PREDATES YOUR  
OWN --

-- BY  
**NEARLY SEVEN  
HUNDRED  
YEARS!**



PETER PARKER  
SUDDENLY THINKS  
OF HIS OWN WIFE...

...EVER SINCE THE  
BUGLE POSTED ITS  
REWARD, MARY JANE  
HAS REPEATEDLY  
BEGGED HIM TO STOP  
BEING SPIDER-MAN.





THE CONSTANT STRESS HAS EVEN BEGUN TO AFFECT HER HEALTH --



-- RESULTING IN A RECENT FAINING SPELL!\*

\*AS SHOWN LAST ISSUE -- Remedy-Conscious-Ruff!



AND, EVEN AS PETER WORRIES ABOUT HER --

-- MARY JANE PARKER DEALS WITH THIS EVER-MOUNTING ANXIETY IN HER OWN UNIQUE MANNER!

YOU 60. GIRL!

THIS IS EXACTLY WHAT I NEED, SHANTAL!

I AM SOOOO GLAD YOU CONVINCED ME TO JOIN YOU!



LIFE IS FOR THE LIVING, MARY JANE!

YOU MAY BE MARRIED, BUT YA AIN'T DEAD!

SPEAKING OF WHICH, WHERE IS THE OLD BALL & CHAIN?



WHAT CAN I SAY? PETER TAKES HIS RESPONSIBILITIES VERY SERIOUSLY.

WHEN HE GETS INTO A SITUATION HE REAL-LEE STAYS INVOLVED!

BUT I DELIBERATELY CAME HERE TO AVOID THINKING ABOUT A CERTAIN MONSTROUS MADMAN --  
-- A PARTICULAR MISSING CHILD --

-- AND A CITY FULL OF MURDEROUS BOUNTY-HUNTERS!



HE...Uh... HAD SOME WORK TO DO!

SEEMS LIKE THAT BOY SUFFERS FROM A DEFICIENCY OF THE PARTY GENE.



COME ON, GIRLFRIEND! LET'S SCORCH THIS DANCE FLOOR!





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*{or further discussions from the annals of shoot first, ask questions later}*



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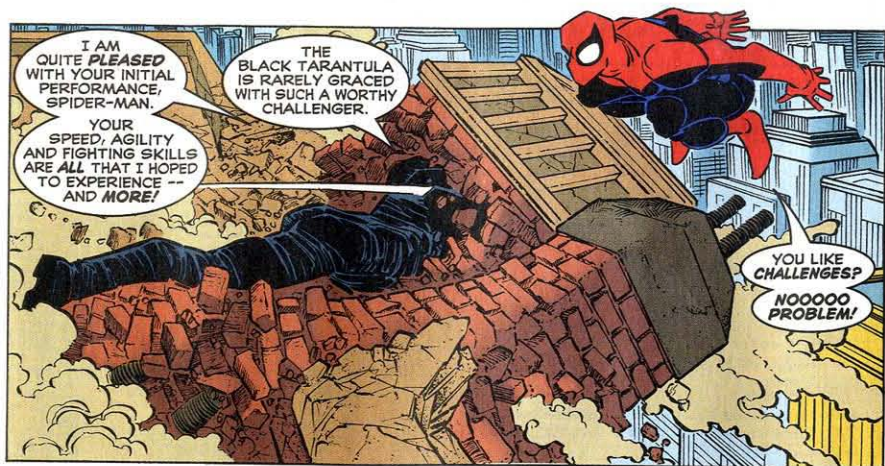
**SQUARESOFT**











I AM  
QUITE **PLEASED**  
WITH YOUR INITIAL  
PERFORMANCE,  
SPIDER-MAN.

THE  
BLACK TARANTULA  
IS RARELY GRACED  
WITH SUCH A WORTHY  
CHALLENGER.

YOUR  
SPEED, AGILITY  
AND FIGHTING SKILLS  
ARE **ALL** THAT I HOPED  
TO EXPERIENCE ---  
AND **MORE!**

YOU LIKE  
CHALLENGES?  
**NOOOOOO  
PROBLEM!**



I GOT INS  
WITH BOTH THE  
**FANTASTIC FOUR**  
AND THE  
**AVENGERS!**

WITH THE  
PROPER NOTICE, I  
MIGHT EVEN ARRANGE  
A LITTLE **ONE-ON-**  
**ONE** WITH THE  
**HULK** --

-- OR  
THE **SILVER  
SURFER!**



BUT I,  
PERSONALLY,  
HAVE NEITHER THE  
TIME NOR INCLINATION  
TO ENGAGE IN SOME  
MINDLESS **MACHO  
GAME!**



I'M TRYING TO TRACK  
DOWN A MISSING  
CHILD, AND ---  
**YIPSE!**

A  
CHILD ---?!

WHAT  
HAVE YOU TO DO  
WITH A MISSING  
CHILD?



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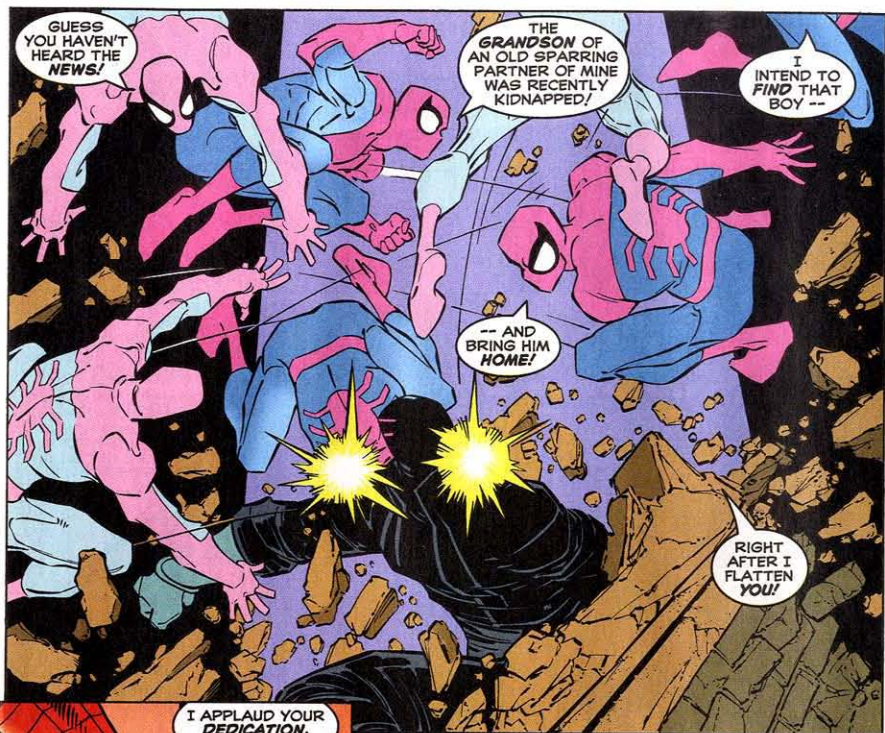
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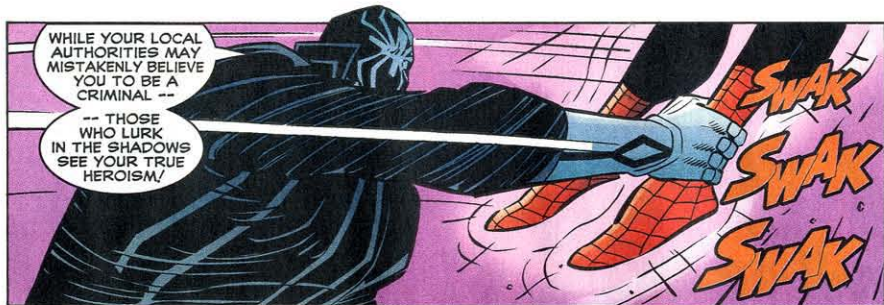
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H81MD1









WHILE YOUR LOCAL  
AUTHORITIES MAY  
MISTAKENLY BELIEVE  
YOU TO BE A  
CRIMINAL --

-- THOSE  
WHO LURK  
IN THE SHADOWS  
SEE YOUR TRUE  
HEROISM!

IRONIC,  
ISN'T IT?

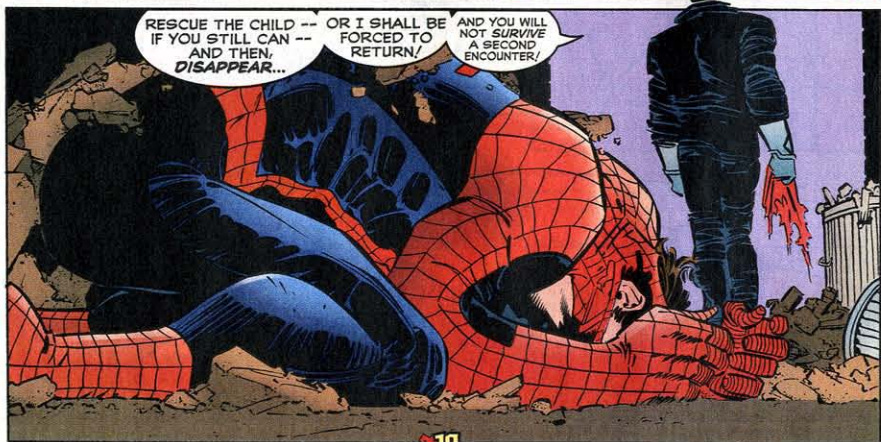
YOUR  
ENEMIES KNOW  
YOU BETTER  
THAN YOUR  
ALLIES.

I WAS  
SENT TO INFORM  
YOU THAT YOU ARE NO  
LONGER WELCOMED  
IN THIS CITY.



FOR  
THE SAKE OF  
THE MISSING  
CHILD, I WILL  
ALLOW YOU  
TO LIVE.

BUT YOU  
MUST NOT  
MISCONSTRUE MY  
GENEROSITY...



RESCUE THE CHILD --  
IF YOU STILL CAN --  
AND THEN,  
DISAPPEAR...

OR I SHALL BE  
FORCED TO  
RETURN!

AND YOU WILL  
NOT SURVIVE  
A SECOND  
ENCOUNTER!









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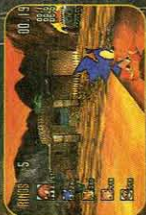
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B-BARELY MANAGE  
TO REACT IN TIME!

MY ADORING  
FANS!

I HEAR THEIR SHOUTS  
AND CURSES AS I  
SLAM INTO THE SIDE  
OF THE BUILDING --

-- AND SOMEHOW  
FIND THE STRENGTH  
TO STICK TO IT WITHOUT  
LOSING CONSCIOUSNESS!

CRAWLING UP  
WALLS USED  
TO BE MY  
SPECIALTY...

...NO MORE.

IT TAKES ME FOUR  
OR FIVE CENTURIES  
FULL OF ANGUISH TO  
REACH THE ROOF --



-- INCH BY  
DIZZYING  
INCH --



-- AND THAT'S WHEN  
THE BUZZING  
SUDDENLY RETURNS --



-- WITH HARDLY A  
MOMENT TO SPARE!

IS IT ANOTHER CIVILIAN  
PLAYING THE WEEKEND  
MERCENARY?



ANOTHER AMATEUR  
LOOKING FOR AN  
EASY SCORE?

NOPE...



...NO SUCH  
LUCK!

GAME'S  
OVER,  
WEBHEAD!

YOU'RE  
FACING A REAL  
PROFESSIONAL  
NOW!

I'M CALLED

**SHOTGUN**

-- AND  
YOU CAN EITHER  
SURRENDER OR  
DIE!

 TO BE CONTINUED... IN PETER PARKER #89!

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# THE SPIDER-WEB

Dear Spider's Web,

All right, I can't hold it in any longer (nooo, nature is not calling). Page 2. AMAZING SPIDER-MAN #426. When Peter wakes up, he says, "XLT-PZYXIM..." Mxyzptik backwards!!! The little imp (that's imp, not chimp) or whatever the heck he is from Superman. Am I not right?

Anyhoo. ASM #426 was awesome. (I wonder how many people have said that—it's so generic. Best I could do.) Though I'm not a big fan of Steve Skroce, I do like the way he draws Spidey. It's so...awesome.

This Stunner thing—how is she fat, then lean and muscular (that doesn't make sense does it)? Did I miss something? Please explain. And this reviving Doc Ock thing, couldn't there be a better way than using voodoo or whatever the True Believers are going to do? It's too weird. Of course, coming back from the dead is weird, too, but we should be used to that by now (Green Goblin, Spider-clone, Kraven, Disco music).

Any chance of Mark Bagley doing some issues? I know he has the Thunderbolts thing now, but c'mon, doesn't he miss drawing Spidey? (Please?)

Another question (and I'm either stupid or ignorant for asking): Does the MARVEL TEAM-UP title always feature Spidey and some other hero(es), or is it different heroes every time?

So, until Spidey meets up with Mr. Mxyzptik, Make Mine Marvel!

Matthew Holm  
919 7th Avenue North  
Clinton, AZ 52732

Relax, Matt! You're not stupid or ignorant...you're both! Just kidding—really! Actually, the answer to your question about the newly revived MARVEL TEAM-UP is: both! The title currently stars Spider-Man and a guest star(s) up until issue #8, after which the lineup will revolve on a fairly regular basis. First up—Namor the Sub-Mariner and Dr. Strange! It should have hit the stores last week, so hurry to your local comic shop and "Defend" your copy today! (Get it? Dr. Strange and the Sub-Mariner were both in the Defenders...? Aw, nuts, just go to the next paragraph.)

As for Stunner, here's the...um...skinny: In real life, Stunner is indeed quite rotund. However, she assumes her super-powered alter ego by hooking up to some complicated wires and such, which connect her to a body which is really a Virtual Reality Construct! That is the body you see when she's running around hitting people. Got it?

Dear Web-Tale Spinners,

Three things:

1. In 1969, having just turned 11 (you do the math), I laid my eyes on my first Spidey mag: AMAZING SPIDER-MAN #76. The Spidey stories and art back in that "Silver Age of Comics" were the best around. But with all due respect (tons of it!) to Stan Lee and John Romita, Sr., I don't think the mag has ever been better than it is now! Tom DeFalco's got me dying to know what

happened to baby May, and how this whole Doc Ock thing is going to be sorted out. And Steve Skroce! Wow, what a number he had on Electro! Max Dillon has often been drawn as a sort of forgettable, face-in-the-crowd kind of guy. But Steve manages to use his "cartoony" style to give each member of the Spider-cast a more human look, with more individuality and character.

2. I have never thanked you guys for bringing back Norman Osborn. To me, that incredible act of long-term continuity, reviving him after he was killed in 1973's legendary ish #122, showed true dedication to your "less recent" readers, because the return of Norman Osborn would have the greatest impact on those of us readers who witnessed his death 24 years ago! You can't imagine how much his reappearance in ASM #418 rejuvenated my excitement for the Spidey titles. Thank you!

3. Although I disagree with Francis Lord, who had his letter printed in ASM #426, on his suggestion to have Roger Stern write SPECTACULAR SPIDER-MAN (J.M. DeMatteis is on a roll), I do want to thank you guys for printing a letter from someone from Saskatoon. That hardly ever happens. Okay, never. By the way, to find Saskatoon on the map, just look seven miles north of Warman.

Well, until Aunt May rises from the Great Beyond and beats Thor in an Olympic hammer-throw competition, Make Mine Marvel!

Murray Tempel  
P.O. Box 66  
Warman, SASK  
CANADA S0K 420

Thanks for the kind words, Murray. Obviously, we've both accepted glowing praise and endured vicious insults over the return of Norman Osborn to these pages. (For the uninitiated, the arguments go like this: 1) Norman Osborn/Green Goblin was one of, if not the, best Spidey villains ever—thanks for bringing him back! Or: 2) The death of Norman Osborn/Green Goblin was one of the classic stories in all of comics—how dare you bring him back! Interesting to hear the former opinion expressed by someone who was around when Norman first bought it, as much criticism has come from long-time readers like yourself.

Dear Spider's Web,

Re: AMAZING SPIDER-MAN #426

This is the first letter I have ever written to any comic book, and as soon as I got #426, I had to write about it. It was amazing! I had with Stunner, the Rose, Delilah, Lady Octopus and the True Believers for Spidey to fight!

On page 12, you said that Mary Jane wanted a cigarette. Don't let her go back to that "filthy habit." On the next page, you showed Alison Mongray pulling a cat out of a baby's playpen (hint, hint). Then, she was talking about selling Osborn's little secrets to people, and the first name she thought of was the Parkers. So, I conclude that little May is still alive.

When the Rose was asking Master Zei if he could revive Ock's body, he said

he could. You were making it sound like he died of a bullet wound or something. Face it! You guys made Kaine break his neck. So, technically, when Doc Ock returns, he shouldn't be able to walk!

After Spidey rolled up the two ninjas in a rug, another ninja came after him with a sword. It was smart of him to stop the sword between the two rolled-up ninjas heads! During the fight, you should have had Stunner and Delilah team up against Spidey. The whole fight, all they did was pull out the support beams for the building.

Before I go, I have a few questions for you to answer:

1. How did Carolyn Trainer get Otto's metallic arms and in what issue is her complete origin?

2. Was Doc Ock buried with his arms on his body, or did someone take them off to make him look more presentable? On the last page, I didn't see his arms hanging off the table, so I guess someone did.

3. What happened to Stunner and in what issue did you change her back into Angelina Brancale? The last time I remember her was back in SPIDER-MAN #60, fighting Kaine and Spider-Man.

Until Venom and Carnage become fast friends, Make Mine Marvel!

Josh Savitski  
103 Eddy Street  
Throop, PA 18447

Thanks for the letter, Josh! We're touched by your concern for Mary Jane, and while she may not light up anytime soon, it's important to remember that, for an addition like cigarettes, the urge to do so may never go away.

As for your questions:

1. Carolyn Trainer did not have Otto's arms, but rather arms she fashioned for herself using knowledge she gained as Otto's assistant before his "death." We've never presented an origin story for her per se, but if you're interested in her background, check out SPIDER-MAN UNLIMITED #18 (if you haven't already!).

2. Well, since the arms were bonded to his body, they were most likely not removed. As for why you couldn't see them on that page, our guess is that it was just a bad angle to see them from!

3. Stunner has been lying low for a while, ever since the death of her beloved Otto. She only resurfaced to help revive him.

## NEXT ISSUE:

THE TENSION HAS BEEN BUILDING FOR MONTHS. BUT NOW THE TIME HAS COME FOR ONE OF PETER'S CLOSEST FRIENDS TO BOW OUT OF THE PICTURE. THAT'S RIGHT, JOE ROBERTSON CALLS IT QUILTS! MEANWHILE, AN INJURED SPIDEY GOES TOE-TO-TOE WITH THE DIABOLICAL MR. HYDE! PLUS, WHO IS THE MYSTERIOUS GREEN HOOD? GREEN, EAF HMMM... BE HERE IN 28 AND PREPARE TO BE DAZZLED BY THE LIKES OF DEFALCO, LYLE AND LAROSA. THERE WILL, HOWEVER, BE NO DAZZLING FROM RALF!

MATT  
HICKS  
ASSISTANT  
EDITOR

RALPH  
MACCHIO  
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BOB  
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CHIEF



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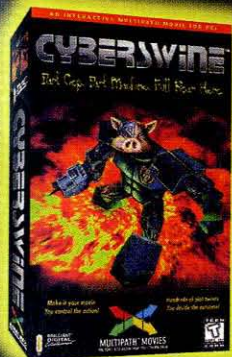
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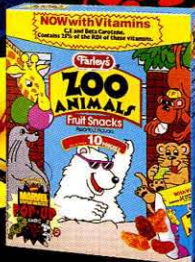
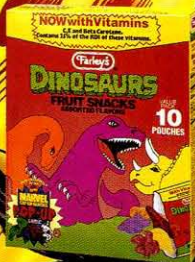
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